

Mus. ant. pract.

9 1397



Musik  
P 1397

Mus. aut. pract. P 1397

Biblioteka Jagiellońska



1001876202

**Dritter Theil**  
**Geistlicher**  
**CONCERTEN**  
und Harmonien,

*Al. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &  
Basso ad Organa.*

**Aus den berühmtesten Italianischen**  
und andern Autoribus, so theils neben ihren eige-  
nen mit noch mehren/theils auch mit andern Texten / doch ohne  
ir. Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Ge-  
fallen allen Liebhabern der Music colligiret und publiciret

durch  
**AMBROSIUM PROFUM, Organisten**  
zu St. Elisabeth in Br. Slav.  
**CANTUS.**

*Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,  
Thomâ Aquin. Basilid, Ambrosio, &c.*

**MUSICA** excitat animos ad intentionem, ad pium affectum, et ad divina My-  
steria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colen-  
dum & laudandum Deum, nosque exultare in Deo vivo. Affert tristibus so-  
larium, pellit malas cogitationes, &c. Et sicut tuba ad praelium animantur  
milites: Ita Musica excitantur auditorum animi ad proliciendam laetitiam  
spiritualem, &c.

\*\*\*\*\*

**Leipzig**  
**Gedruckt bey Henning Kölsen**  
**In Verlegung des Auctoris und Collectoris.**  
**Im Jahr M DC XLII.**



# INDEX.

## *A solà Voce.*

- I. Laudate Dominum. C. o T. Claudii Monteverde. in C.  
 II. Jam moriar mi Fili. C. o T. Ejsdem. in C.  
 III. Spera in Domino. C. o T. Ejsdem. in C.

## *A 2 Vocib.*

- IV. Ich beschwere euch. C. e A. Tarquinio Merula. in C. & A.  
 V. Heus bone Vir. 2. C. o T. Claud. Monteverde. in C. e T.  
 VI. Cantate. C. e B. Tarquinio Merula. in C. e B.  
 VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B.  
 VIII. Multae tribulationes. A. e B. Pauli Cornetti. in A. e B.  
 IX. Jesu Domine. C. e B. Galeatii Sabbatini. in C. e B.  
 X. Lauda Sion Sal. T. e B. Johan. Rovetta. in T. e B.

## *A 3 Vocib.*

- XI. O bone Jesu. 2. C. e B. Romualdi Honorii. in C. T. B.  
 XII. Domine Deus. 2. C. e B. Johan Rovetta. in C. T. B.  
 XIII. Beati omnes. C. T. B. Marcelli Minozzi. in C. T. B.  
 XIV. Congregati sunt. C. T. B. Nicolai Fontei. in C. T. B.

## *A 4 Vocib.*

- XV. Missa concertata. C. A. T. B. Horatii Tarditi.  
 XVI. Anima Christi. C. A. T. B. Johan Rovetta.  
 XVII. Deus quinos. C. A. T. B. Alexandri Grandi.  
 XIX. { Wie lieblich. } C. A. T. B. Tarquinio Merula.  
 { Venite. }





*A 5. Vocib.*

XIX. Laudate Pueri. A. T. B. con 2. Violini. *Tarditi*, in A. T. & B.  
5. & 6. Voce.

XX. Bone Jesu. A. T. B. con 2. Viol. *Josephi Scaranii*, in A. T. B.  
5. & 6. Voce.

XXI. Ecce nunc benedicite. C. A. T. 2. Viol. *Joh. Chinelli*,  
in C. A. T. 5. & 6. Voce.

XXII. Anima mea liquefacta. C. A. T. T. B. *Incerti*, 5. & 6. Voce.

*A 6. Vocib.*

XXIII. Jubilate Deo. C. A. T. B. 2. Viol. *Joh. Chinelli*, in 5. & 6.

*A 7. Vocib.*

XXIV. Hæc dicit Deus. 2. C. A. T. B. 2. Viol. *Claud. Monteverde*.

*Ab 8. Vocib.*

XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. *Joh. Rovetta*.

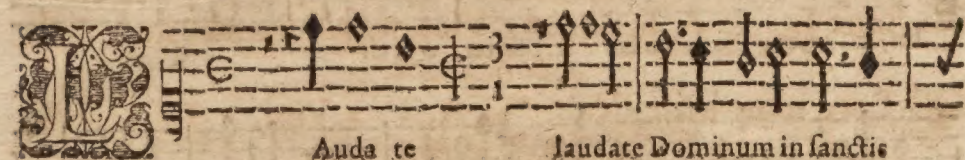
XXVI. Ehre sey dem Vater. à 6. *Hieronymi Pratorii*.



Lau-

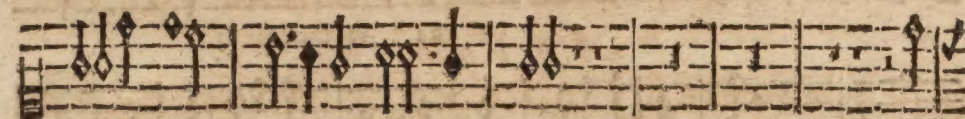
*Witter Geil.*

Canto o Tenore. à Sola Voce. *Claudii Monteverde*. I.



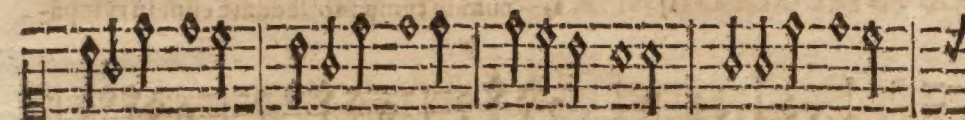
Auda te

laudate Dominum in sanctis



ejus laudate Dominum in sanctis ejus,

lau-



date ij

cum in firma

mento virtutis

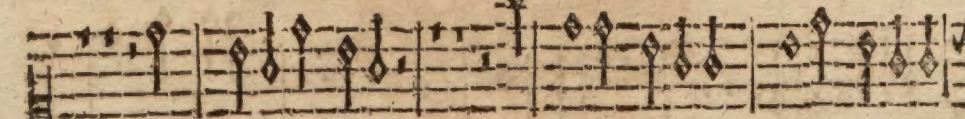
ejus, laudate



cum in firma

men

to virtu tis ejus,

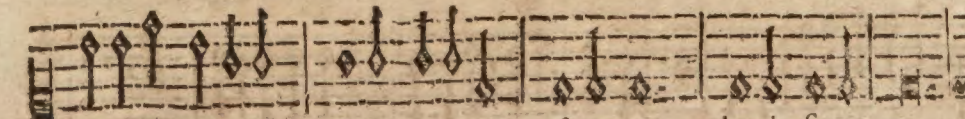


lau date, ij

ij

cum in

sonotubæ, in



sono in sono in

sono tubæ, in

sono tu

bæ, in sono tu-

A 3

bæ,



2.

ba, laudate ij eum in Pfalteri o & Ci-

ra ra laudate ij.

ij ij eum in tympano, laudate eum in tympa-

no, ij.

in tympano & Cho ro, ij.

laudate e um, ij ij

in cym ba lis ij benesonantibus, laudate e um.

3. *Witter Theil.*

ij in cymba lis in cymba-

lis in cymbalis jubila tio nis

ij omnis spiritus lau-

dat Domi-

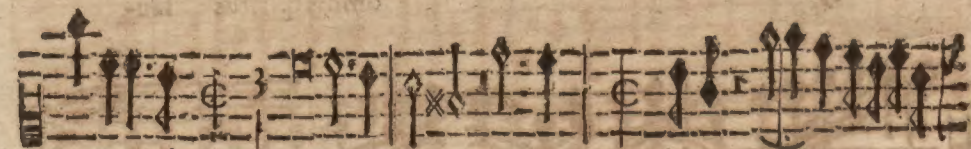
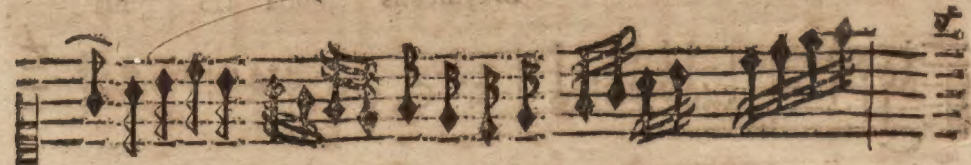
num Alle luja, ij Al-

*NB  
J. f. Colo  
ratus  
1641.*





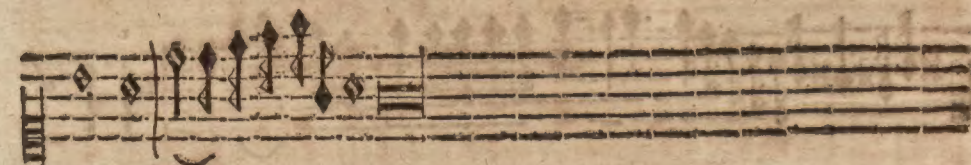
le-



lu

ja, Alle lu ja, ij

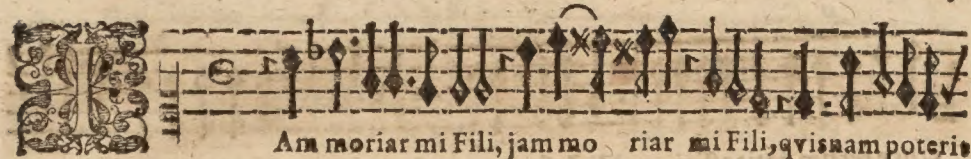
Al lelu-



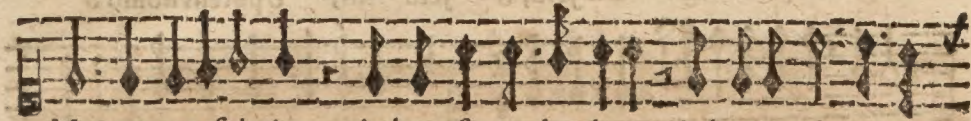
ja, Al

leluja.

Jam



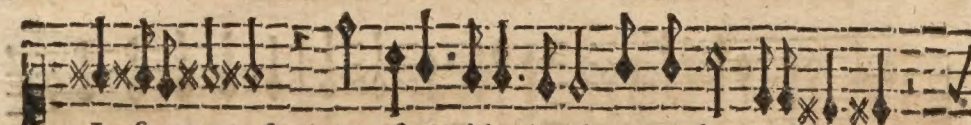
Ama moriar mi Fili, jam mo-riar mi Fili, quia am poteris



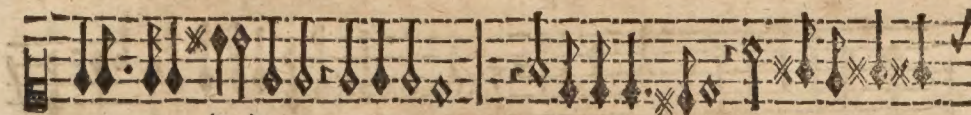
Matrem consolari in hoc fe-re do lore in ho tam dura tor-



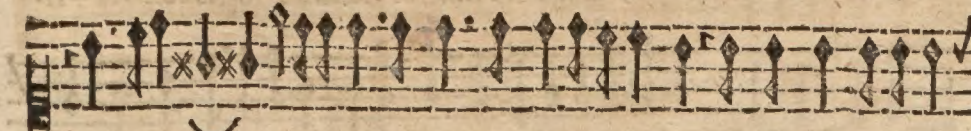
mento, jam moriar mi Fili, jam moriar mi Fili, mi Jesu, O



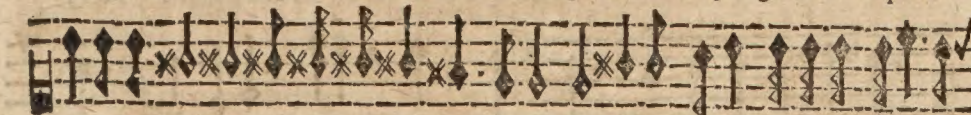
Je su mi Sponse, Sponse mi dile ctemi, me a spes mea vi ta,



me deferis heu vulnus cordis mei, respice Je su mi, respice Je su



pre cor respice matrem, matrem, respice tuam, qua gemen do pro te

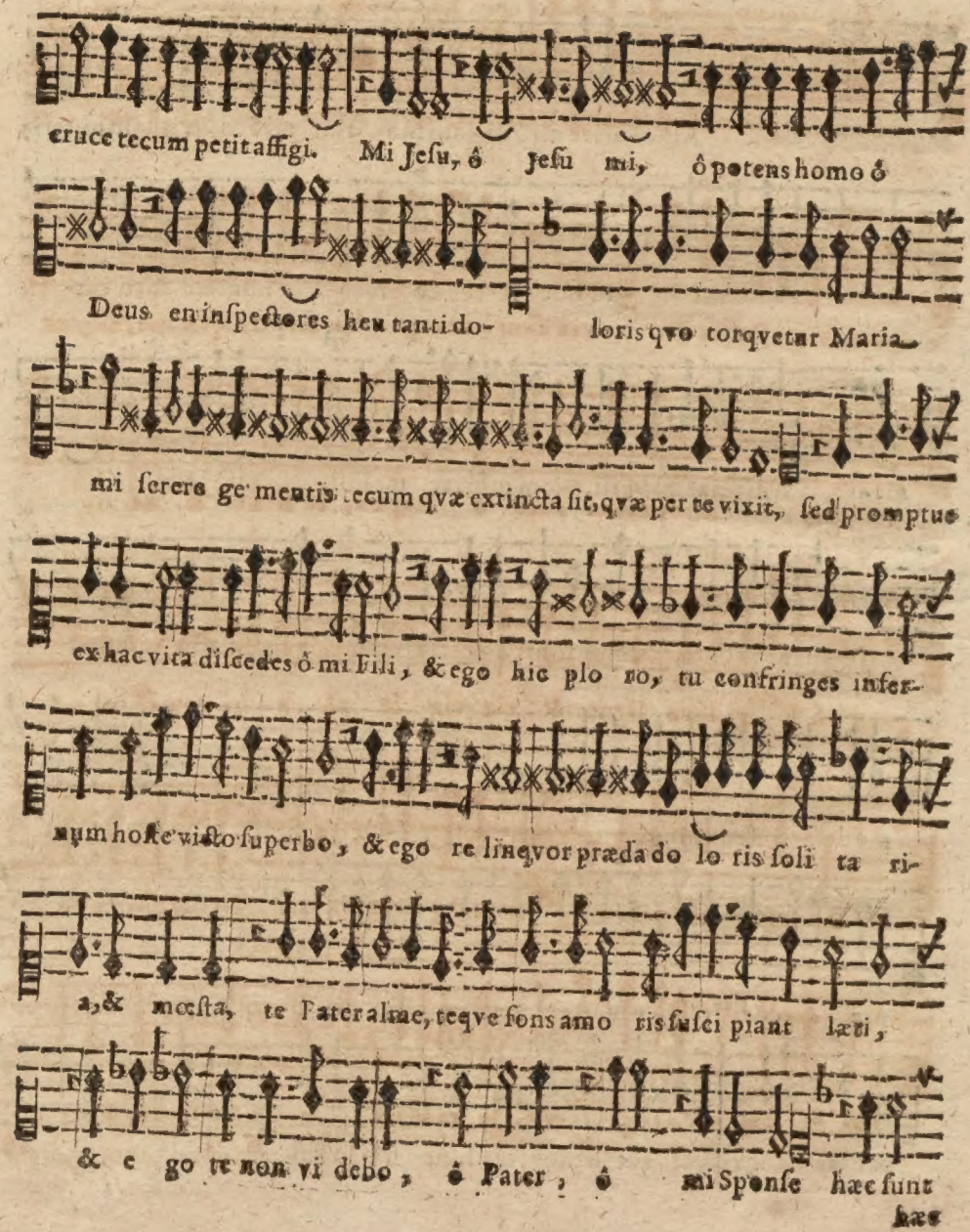


pallida langvet, at que in amor te fene sta in hac tam dura & tam immani

B

eru-



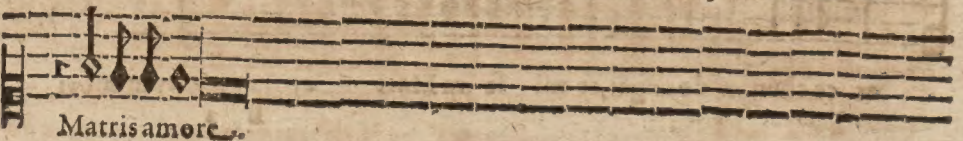
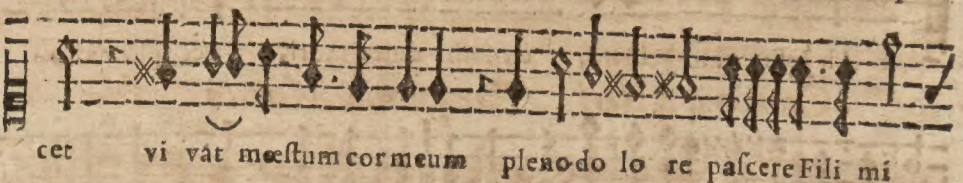
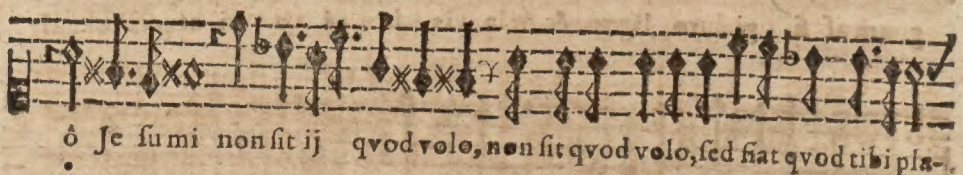
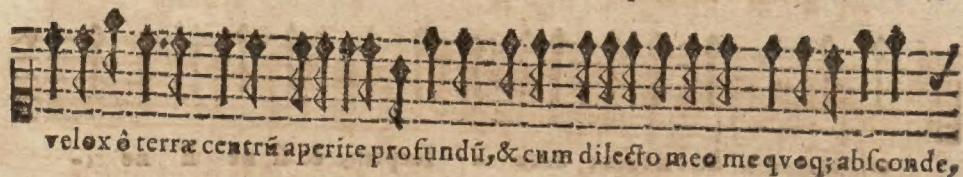


eruce tecum petit affigi. Mi Jesu, ô Jesu mi, ô potens homo ô  
 Deus, en inspectores heu tantido- loris quo torquetur Maria  
 mi ferere ge mentis tecum quæ extincta sit, quæ per te vixit, sed promptus  
 ex hac vita discedes ô mi Fili, & ego hic plo ro, tu confringes infer-  
 num hosce visio superbo, & ego re linquor præda do lo ris soli ta ri-  
 a, & moesta, te Pater almæ, te quæ fons amo ris susci piant læti,  
 & e go te non vi debo, ô Pater, ô mi Sponse hæc sunt hæc

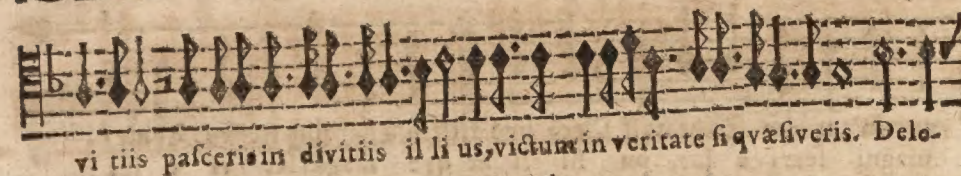
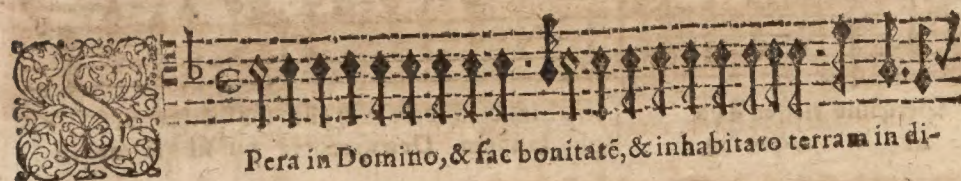


hæc sunt promissa Archangeli Gabrie lis hæc il la ex cel sa le-  
 des antiqui Patris Da vid sunt hæc rega lia sceptrâ, quæ tibi cingant  
 erines, hæc hæc sunt aure a sceptrâ, & si ne s no re-  
 gnum a f i giduro ligno & cla vis la ni a ri atq; corona?  
 Ah Jesu, ah Jesu mi, en mihi dulce mori, ecce plorando  
 et ce claman do rogat, te mi fe ra Mari a, nam tecum mori  
 B 2 est

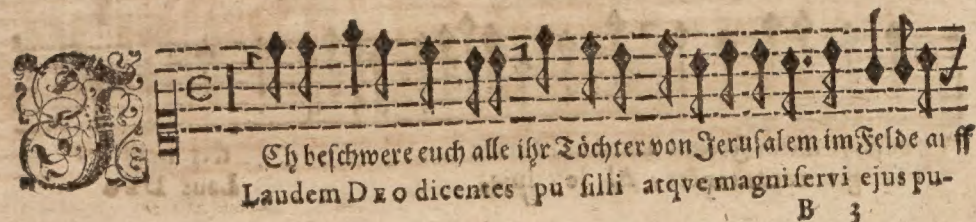




## Tenore o Canto Solo. Claudio Monteverde. III. 13

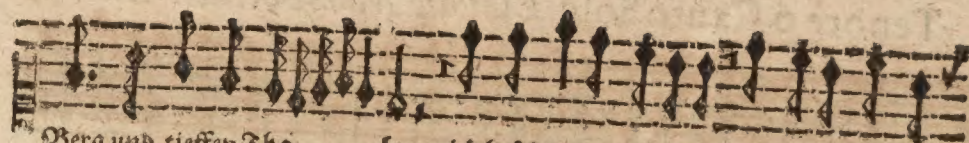


## Canto e Alto. Tarquinio Merula. IV.

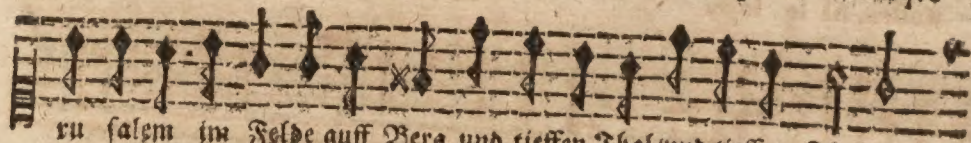


Laudem Dzo dicentes pu filli atqve magni servi ejus pu-





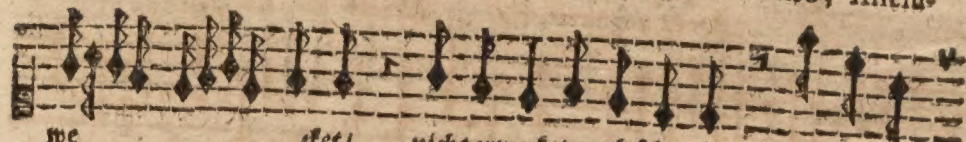
Berg und tieffen Tha- le/ ich beschwere euch alle ihr Töchter von Je-  
sil li atque ma gni laudem Deo dicentes pu sil li atque



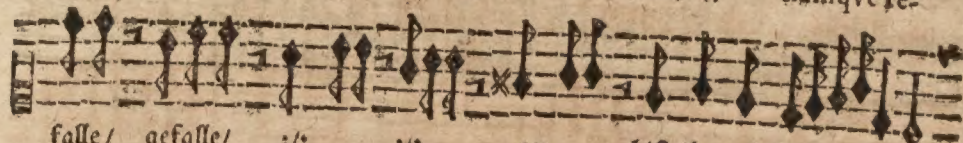
ru salem im Felde auff Berg und tieffen Thal/und tieffen Thale/  
magni servi o jus, pu sil li at que magni ser vi e jus



daß ihr meine Freundin mit nicht erwe- set noch erschrecket/mit nicht er-  
surgite can tantes Alle luja, si Deo nostro, Allelu-



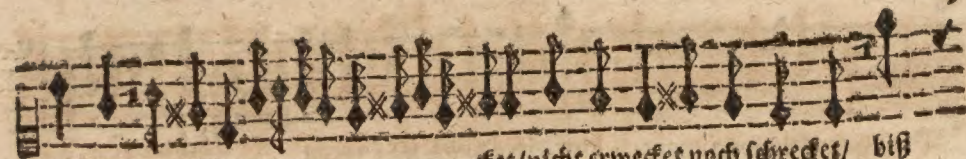
we set/ nicht erwecket noch schrecket/ bisß ihr ge-  
ja, si semper sit Deo nostro, namque re-



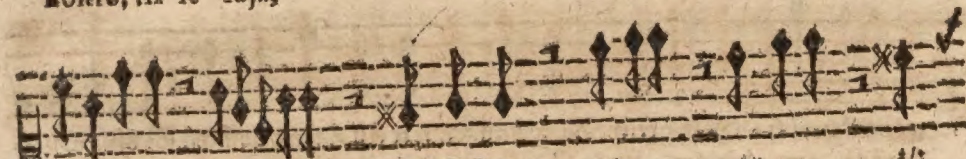
falle/ gefalle/ :/: bisß ihr gefal- le/  
gnavit, regnavit, ij ij ij De. us,



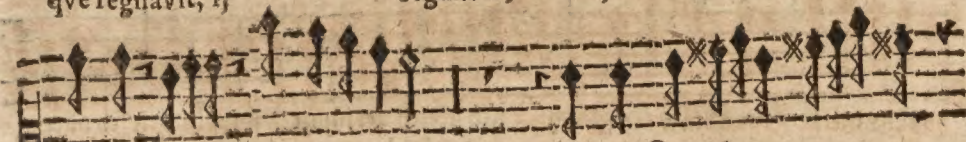
daß ihr meine Freundin mit nicht erwe- set noch er-  
sur gi te cantantes, Al le luja, Laus Deo



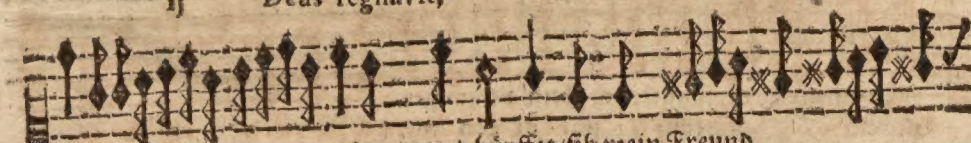
schrecket/mit nicht erwe- set/nicht erwecket noch schrecket/ bisß  
nostro, Al le luja, Al le luja, ij nam-



ihr gefalle/ :/: gefalle/ :/: :/: :/  
que regnavit, ij regnavit, ij ij ij



:/: bisß ihr gefalle/ siß mein Freund  
ij Deus regnavit, Al le lu-



:/: kompt und hüpfet/siß mein Freund  
ja, Allelu ja ij Al le lu-

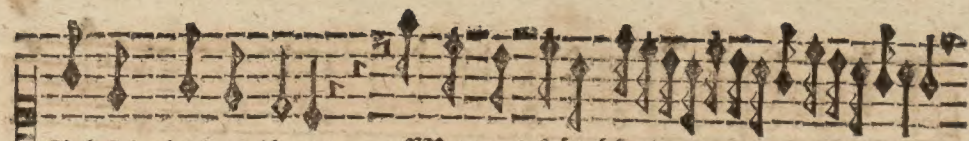


:/: kompt und hüpf set/ auff Berg und Hügel sprin-  
ja, ij Alle luja, gauden tes ex ul tan-



get/ wie ein Hirsch oder Reh sich gleich verjünget/wie ein Hirsch oder  
tes, glo riam & honorem ipsi dantes gloriam ac ho-

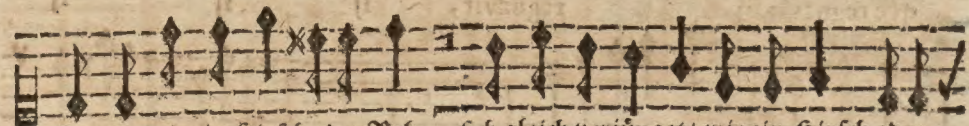




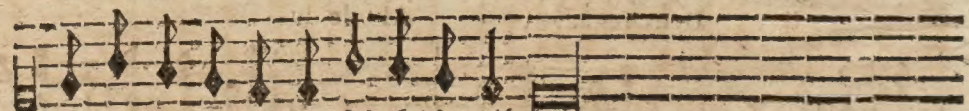
Neh sich gleich verjünet/ auff Berg und Hügel sprin  
get/  
norem e i da ntes gaudentes ex ul tan tes,



wie ein Hirsch od Neh gleichsam verjünet/ wie ein Hirsch od Neh gleichsam ver-  
glori am gloriam, ut & honorem glo ri am gloriam, ut & ho-

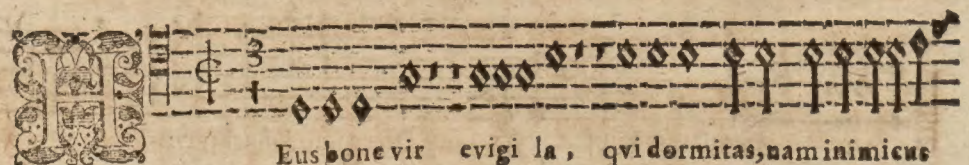


jünet/ wie ein Hirsch oder Neh sich gleich verjünet/ wie ein Hirsch oder  
norem glo ri am ij ut & ho norem glo riam & ho-



Neh sich gleich verjünet/ sich gleich verjünet.  
norem & honorem i pli di een tes.

C. e T. Claudii Monteverde. V.

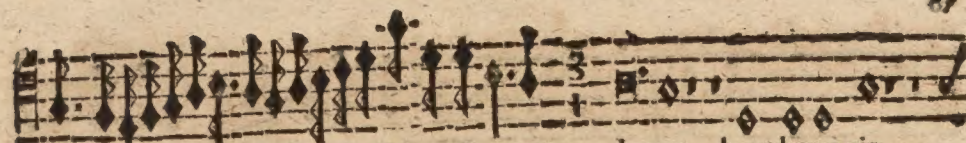


Eus bone vir evigi la, qvi dormitas, nam inimicus



tuus infi diatur ti bi tu milita ij tu mili ta

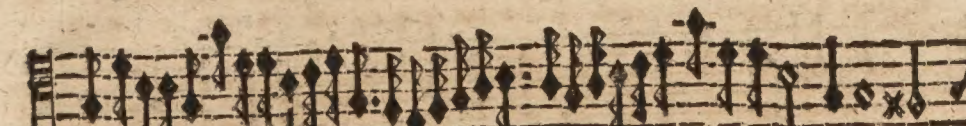
Ta



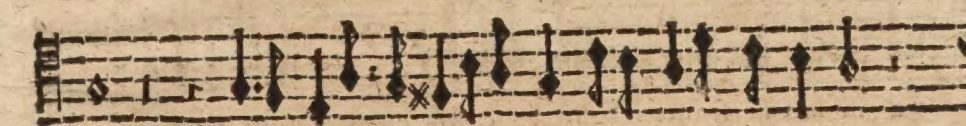
Tu milita pru denter heus bone vir



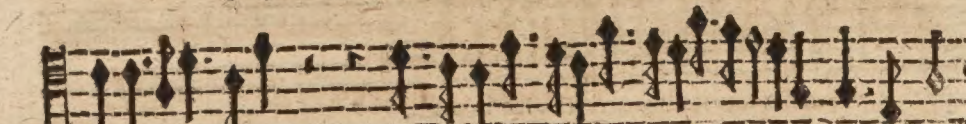
e vigi la nam inimicus tuus infi diatur tibi o mili-



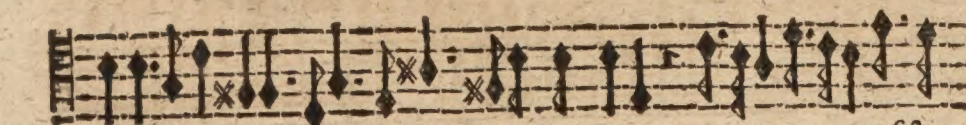
ta ij o milita o mili ta constan-



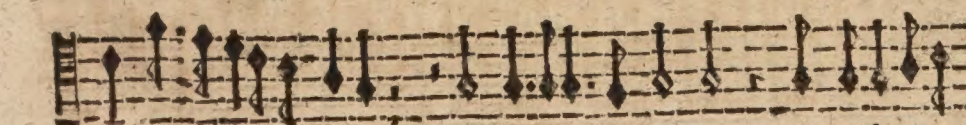
ter pugna, oppugna resiste cum prece repel les cum,



auxilio Dei pugna repugna resi stere siste illi, au xi lium



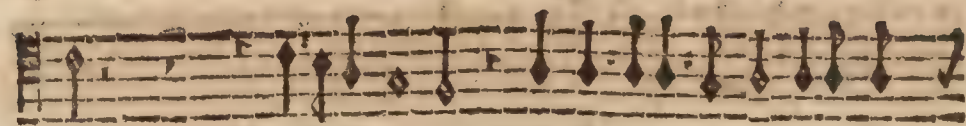
auxilium ij de coe lo mittet Deus pugna repugna resiste



sum pre ce repelles eum, sic animo sa fi des sit victoria.

C pax





pax vita bea ta, sic a nimo la huc fit vi-



ctoria, pax, vi ta beata fit victoria, pax, vi ta bea ta.



fit victoria pax ij vita bea ta, sic

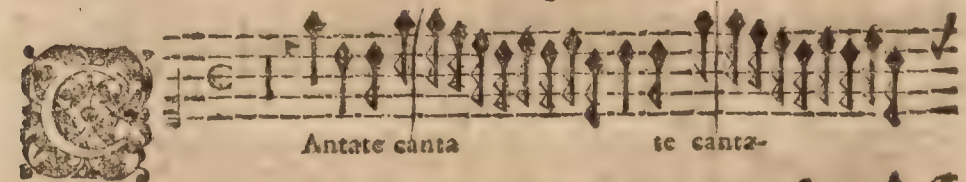


a ni mo fa fi des fit victo ria pax, fit victoria.



pax vi ta beata, vita beata, vita vita beata.

A. 1. Canto e Basso. *Tarquinio Merula*. VI.

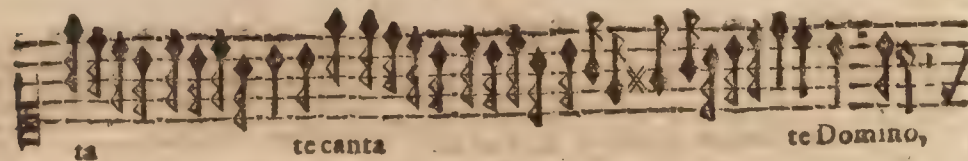


Antate canta

te canta-



te Domino, cantate can-



ta

te canta

te Domino,



can-



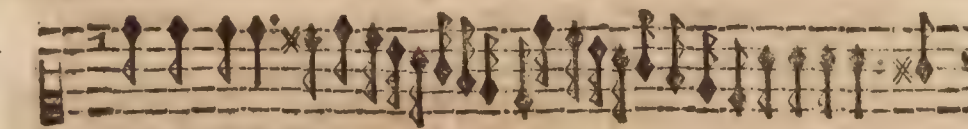
ticum novum

cantate Do mino



cantate Do mino o

ma i terra,



canta te Domino

ij



cantate Domino

minis  
terra,



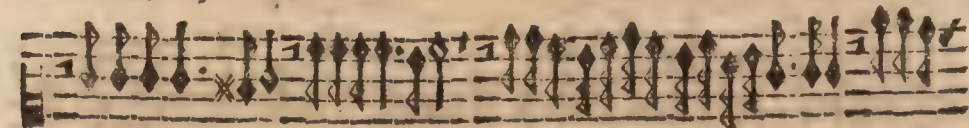


ter ra, cantate Domino, & bene di-



cite, ij

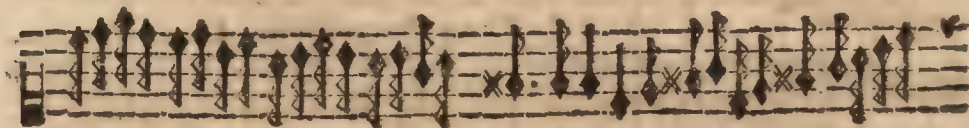
nomini ejus,



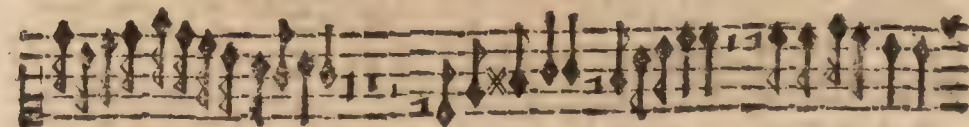
cantate Do mino, ij

& benedi-

cite, ij



nomini e-



jus,

annunciate ij

de die in diem



ij

ij

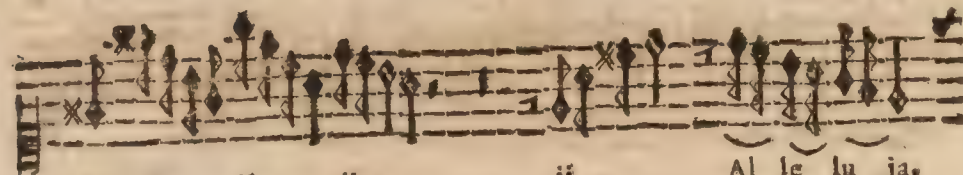
salutare ejus de die in die saluta-



re ejus,

Allelu-

ja,



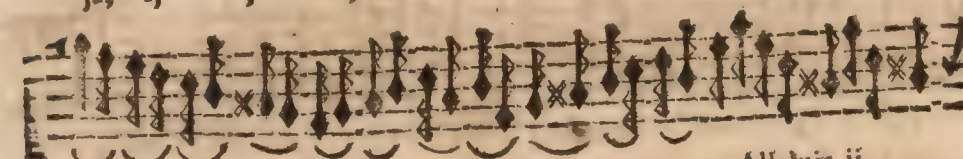
ja, ij

ij

ij

ij

Al le lu ja,

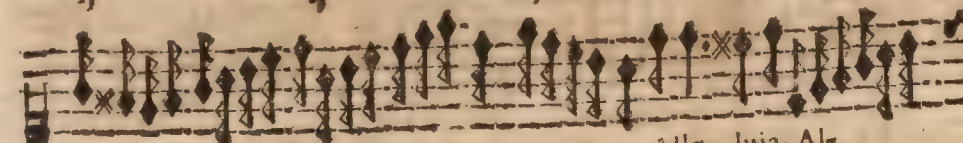


ij

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ij

Alleluja, ij



Alle luja, Al-



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lu

ja, ij

Al

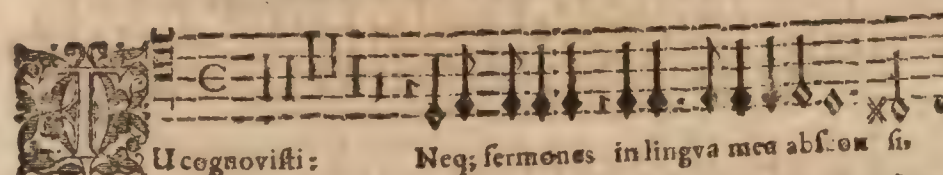
le

lu

ja

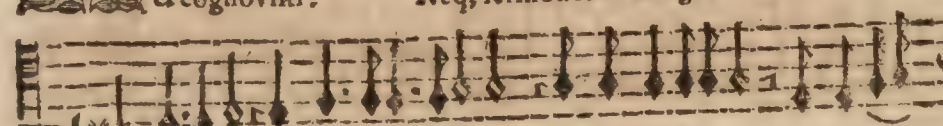
ij

A 2. Tenore & Basso. Martini Presenti hominibus  
nativitate eci. VII.



U cognovisti:

Neq; sermones in lingua mea abscon- su



nam omnia tu cognovisti Deus simul novissima simul an-

C 3





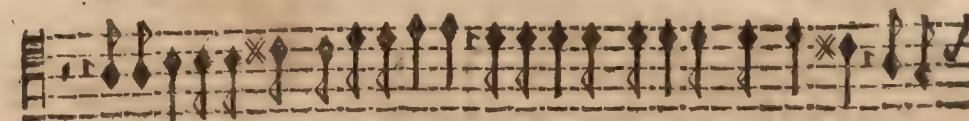
tiqva antiqva & antiqva. Quoibo aut ego fugiam à Spiritu tu o d



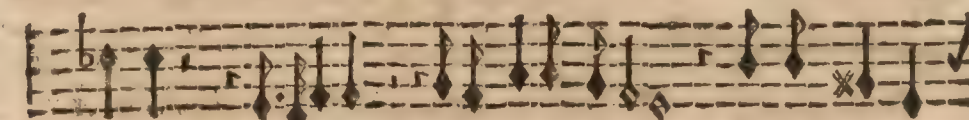
De us! si ascende ro coelum tu illic ades? licet sumferim pennas ac vo-



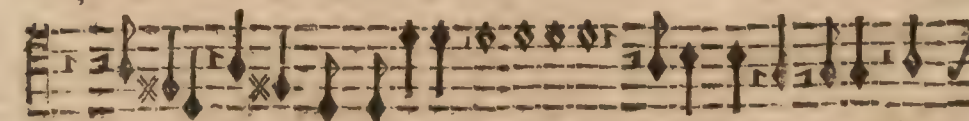
larem ad novissi ma ma ris, manus tua, ij me ducet,



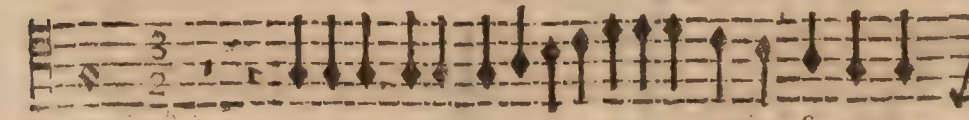
et si sumfero pennas ac volarem ac volarem ad extremum maris manus



tua me tenebit, manus tua me ducet conculcabit



tenebræ & nox sicut dies conculcabit, ut coelum & ejus Lu-



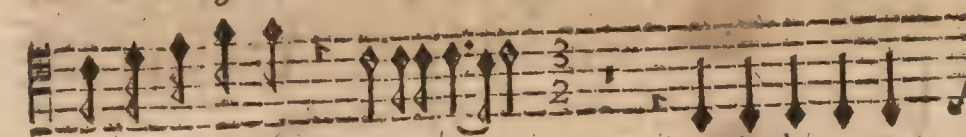
men. Te laudo quia mirabili ter tu es magni fi catus,



te laudo, quia mi ra bi li ter tu es ma gni fi ca tus,



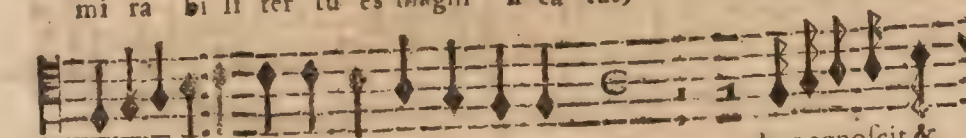
hoc agnoscit & laudibus effert Anima me a, hoc agnoscit &



laudi bus effert Anima me a, te laudo quia



mi ra bi li ter tu es magni fi ca tus, te laudo, quia



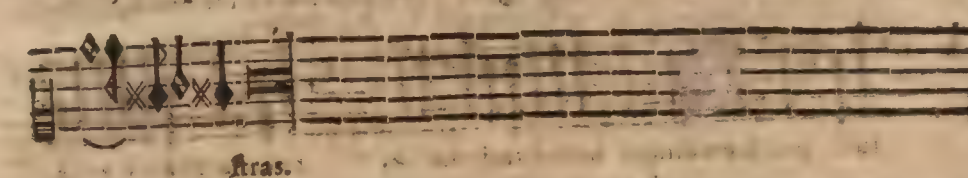
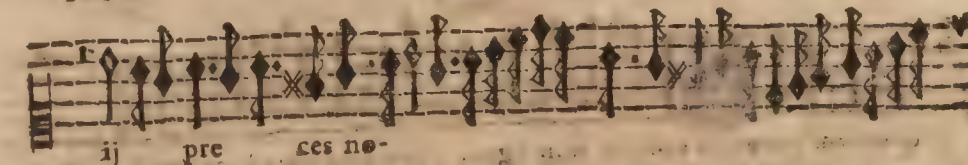
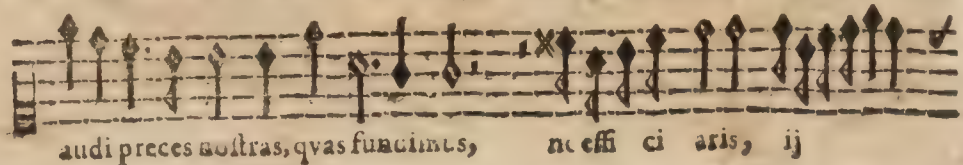
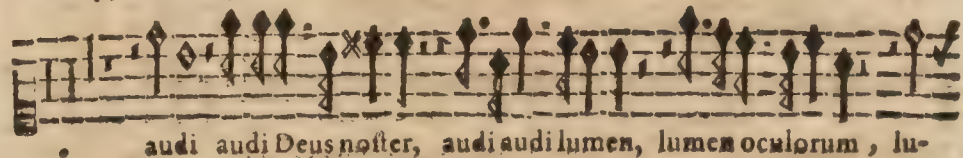
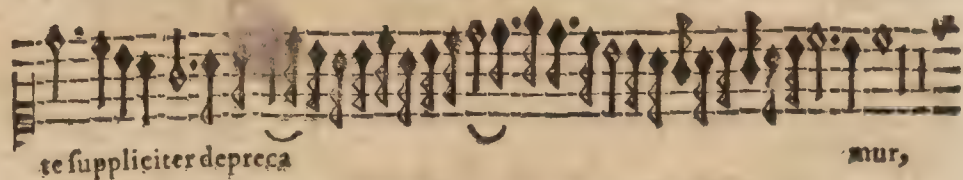
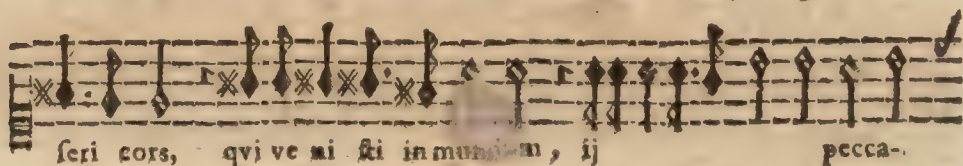
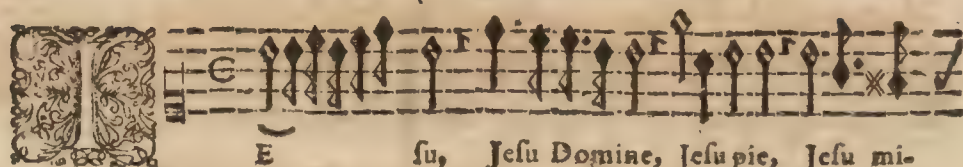
mirabiliter tu es magni fi catus, hoc agnoscit &



la di bus effert, ij Anima me a.

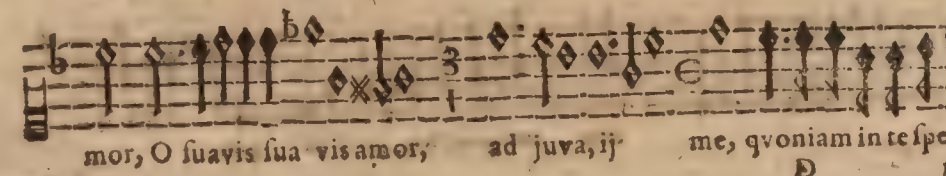
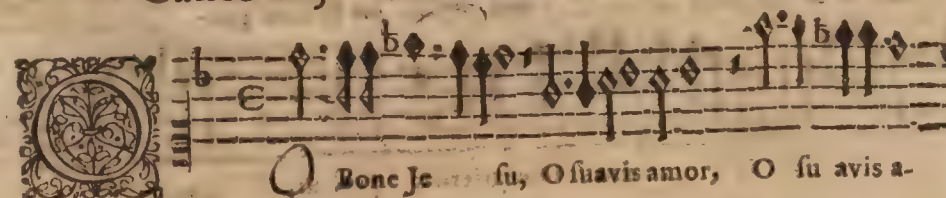
Multæ tribulationes. Pauli Cornetti. Tacet. l. IX.





Lauda Sion. Johan Rovetta. X. Tacet.

Canto à 3. Romualdi Honorii. XI.



D ra-



ra vi & dixi, in te spera vi & dixi, Deus meus es  
 tu, Deus meus es tu & dixi, Deus meus es tu  
 quoniam bonorum tuorum non eges, tu es pars hereditatis meae,  
 tu es pars hereditatis hereditatis meae, tu es pars hereditatis  
 meae, & ex hoc scio quod tu me facias gau-  
 dia sempiternis perfrui, gau-  
 dia sempiternis perfrui gau-

diis sempiternis perfrui o bone Iesu, o Iesu  
 visa mor, adjuva me.

## A 3. Tenore o Canto. Johan Rovetta. XII.

**D**omine: Peccavi in graviter coram te, Domine Deus me-  
 us peccavi peccavi, in graviter coram te peccavi  
 & de clavi, & de clavi a te, in miser de clavi  
 a vi a te, sed nunc dete a te improbitatem meam,  
 D 2 a te





atq; peccata mea improbitatem meam, atq; peccata, ij mea,



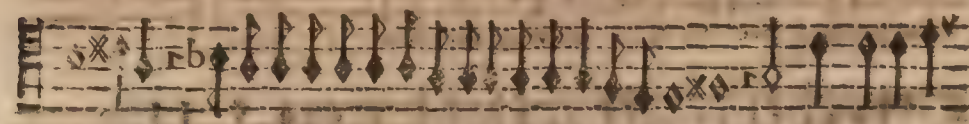
nunc detestor, ij parce parce ij ij ij ij



parce mihi clem entissime Deus, & oculorum rivos salientes, & ocu-



lorum rivos salien tes, Ah respice benignus emanantis signum mei do-



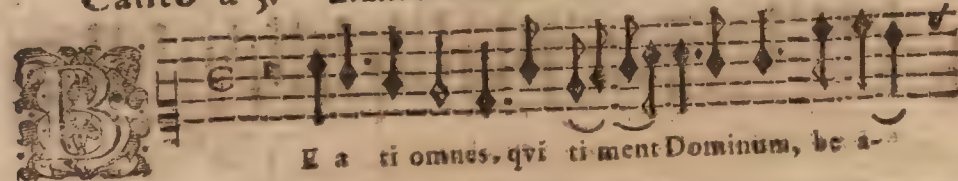
lo ris, ah respice benigne emanantis signū mei doloris. signum mei do-



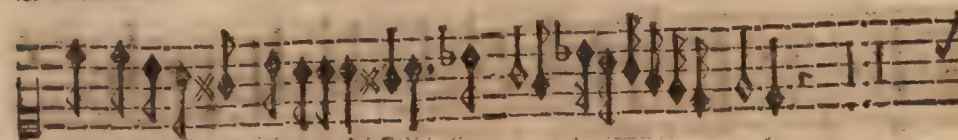
lo

ris,

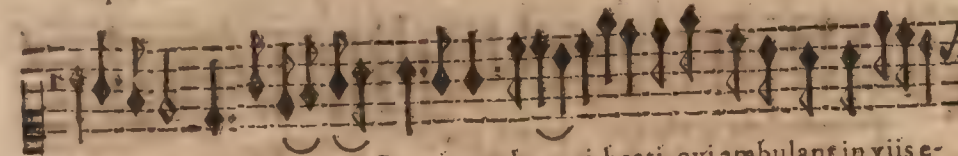
Beati



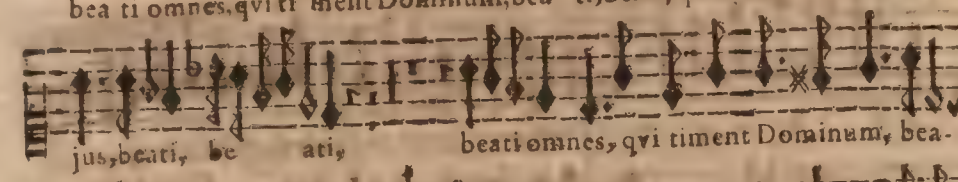
E a ti omnes, qui ti ment Dominum, be a-



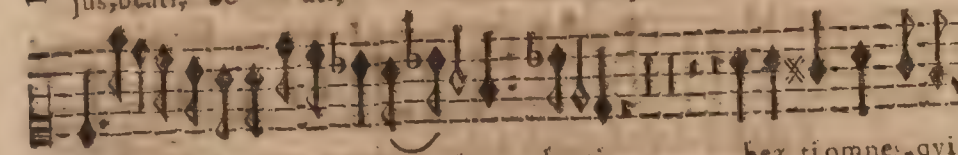
ti, qui ambulant in viis e jus, be ati be ati,



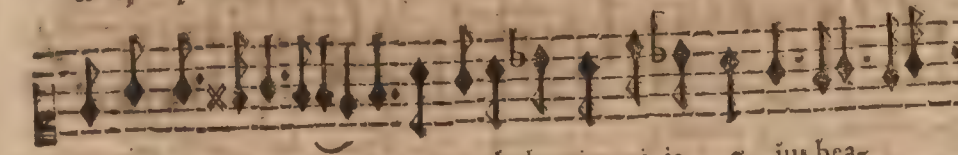
bea ti omnes, qui ti ment Dominum, bea ti, beati, qui ambulant in viis e-



jus, beati, be ati, beati omnes, qui timent Dominum, bea-



ti ij qui ambulant in viis e jus, beati, bea ti omnes, qui



timent De minum, bea ti, qui an. bulant in vi is e jus bea-



ti beati omnes qui timēt Dominum, be-

D 3

ati

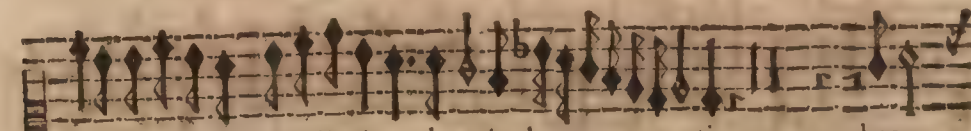




a ti qui ambulat in viis ejus, bea ti be a-



ti bea ti omnes, qui timent Dominum, bea ti be ati ij



qui ambulat in viis ejus, be ati be ati, bea-



ti ij omnes qui timent Dominum, beati qui ambulat in viis ejus,



Sicut erat erat in principio & nunc, beati omnes qui ti ment



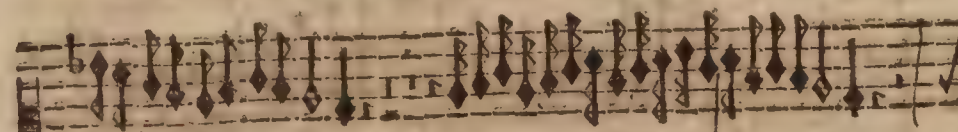
Dominum, bea ti qui ambulat in viis ejus, beati, be ati,



semper ij beati bea ti omnes qui ti ment Dominum, beati omnes,



& in seculum la seculorum, beati omnes, qui ti ment Dominum in



seculum la seculorum A men,



men, A-



men.

Canto à 3. Nicolai Fontei. XIV.



Congregati congregati sunt inimici nostri,



congregati congregati sunt congregati sunt inimi ci inimi ci no-

stri,



stri, & glo ri antur, & glo ri antur in virtute in virtute sua,

& glo ri antur, & glo ri antur in virtute in virtute,

fu a, sed tu, ij tu Domine, sed tu tu Do mine, contere fortitu-

dinem illorum. Contere Domi ne contere fortitudinem illorum,

Domine ij contere fortitudinem illorum, contere ij

Domine & disperge disperge, disperge il los, & disperge, dis-

perge, disperge illos, disperge, ij illos in virtute

ma

tua, disperge ij illos disperge ij illos in virtute tua,

& destrue destrue ij eos, protector hoster, protector no-

ster, Al le lu ja, ij

ij Al le lu ja Al-

Al le lu ja, ij Al le lu ja, Al-

le lu ja.



Y rie, *Kyrie* *Christe* ele ifon, *Kyrie* *Christe* ele ifon,  
*Kyrie* *Christe* ele ifon, ij ij ij ij  
*Kyrie*, ele ifon *Kyrie* ele ifon, ij ij  
*Kyrie*, *Kyrie* ele ifon  
c le ifon, *Kyrie*  
le ifon, *Kyrie* le ifon, ij  
*Kyrie* ele ifon.

Christe

Christe ele ifon, Christe ele ifon, ij Christe  
ij ele ifon, ij ele ifon, Christe ij ele ifon, Christe ij  
ele ifon, Christe ij ele ifon ij Christe ij ele i-  
son, Christe ij ij ij ele ifon.  
*Kyrie*, ij ele ifon, ij ele ifon, ele ifon,  
*Kyrie* ele ifon, ij ij *Kyrie*  
ij ele ifon ele ifon, *Kyrie* ele ifon, ij  
*Kyrie* ij le ifon. ij

E 2

Et

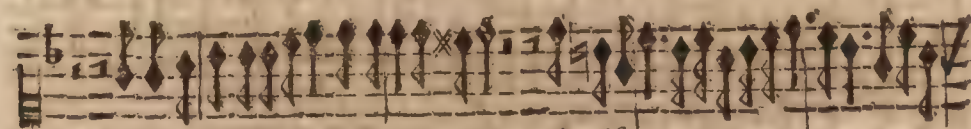




Erin terrapax inter rapax ij hominibus bonæ volunta-



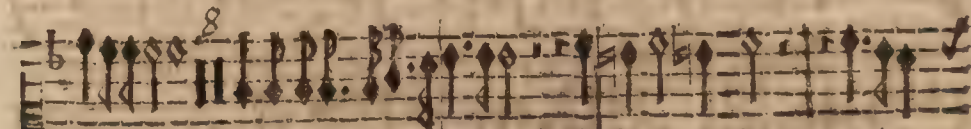
tis bonæ voluntatis, laudamus te ij benedici mus te.



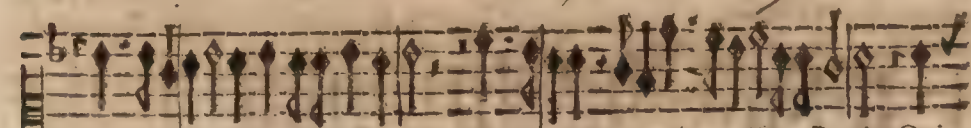
laudamus te ij benedici mus te, glo-rifica-



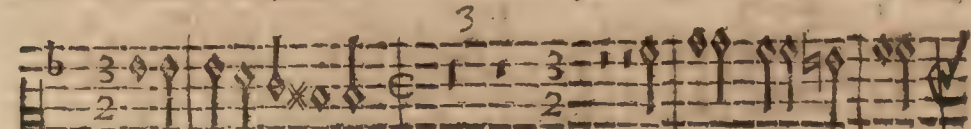
muste, gra-tias agimus tibi, propter magnam gloriā tuam, ij



Domine Fi-lii unigenite Je-su Chri-ste Filius



Fi-lius Pa-tris, Fi-lius Patris, Fi-lius ij ij Patris. Qvi-

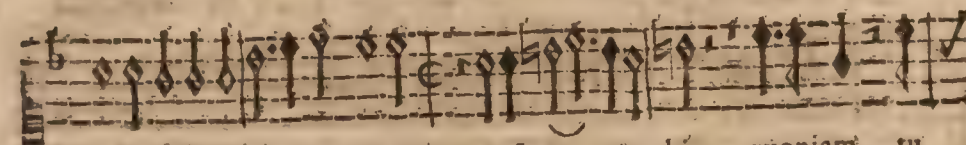


tonis peccata mundi,

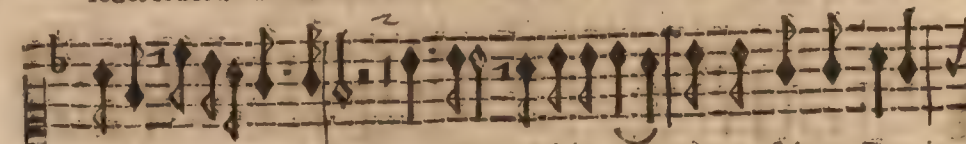
ij



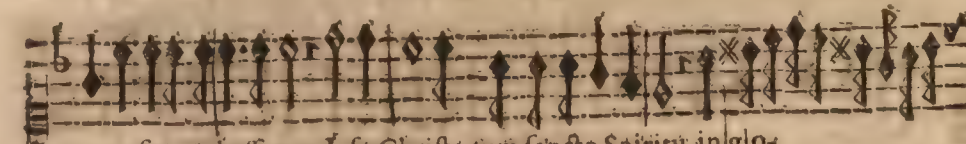
suscipe ij ij de precatōnem no-stram, qvi-



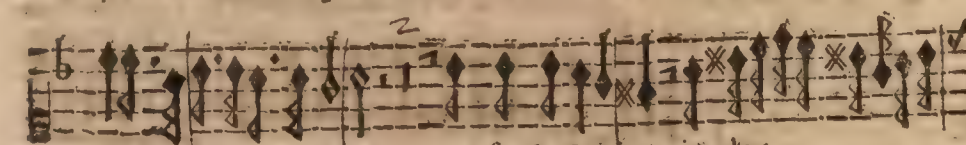
sedes sedes ad dexteram Patris, mise-re-re nobis, qvoniā tu



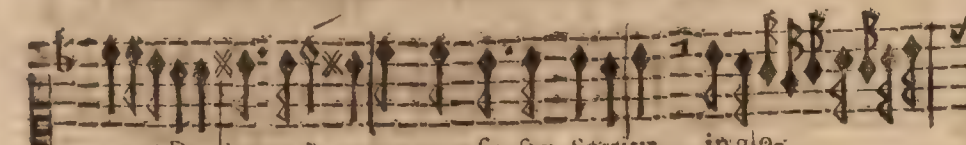
solus tu solus Dominus, qvoniā tu solus san-ctus, tu solus Domi-



nus, tu solus altissimus Je-su Chri-ste cum sancto Spiritu, in glo-



ria Dei Patris Amen, cum sancto Spiritu in glo-



ria Dei Patris A-men cum sancto Spiritu in glo-



ria Dei in glo

ria Dei Patris, in glo

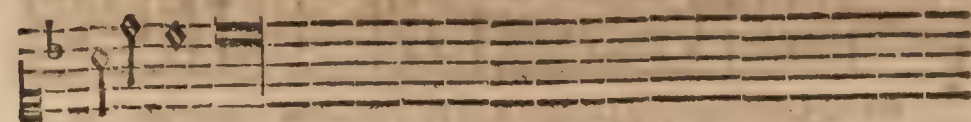
ria Dei

E 3





Dei Patris in glo ria Dei Patris A men, Dei



Patris Amen.



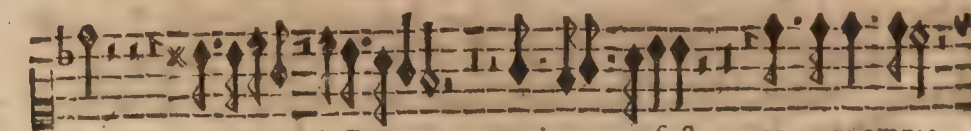
Patrem omnipoten tem, facto rem coeli ij & ter re visi-



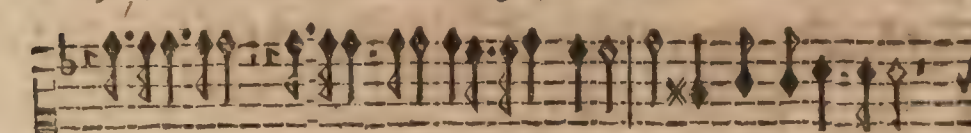
bilium omnium & invi si bilium & in unum Dominum Je sum Christum



filium Dei unige nitum, & ex Patre natum an te omnia secu-



la, Deum verū de Deo vero, genitum non factum, per quem omnia

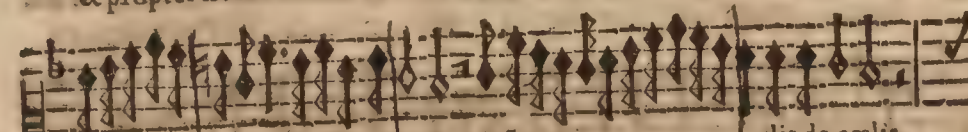


ij omnia facta sunt, qui propter nos homines

&



& propter nostrā salutem descen dit de cœlis, descen-



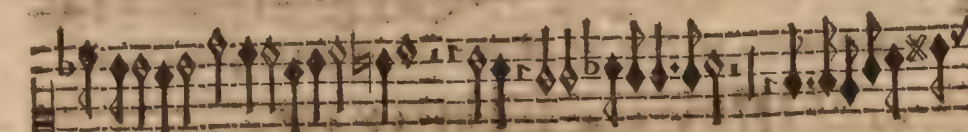
dit de cœlis, descen dit de cœlis,



& incarna tus est de Spiritu sancto ex Maria virgine, & Homo fa ctus est.



Crucifixus etiam pro nobis sub Pontio Pilato, etiam pro nobis sub Ponti-



o Pila to passus & sepul tus est, passus, ij & sepultus est, & ascen-



dit in cœlum, in cœ lum, sedet ad dexteram Patris, ad dexteram Patris,



dexteram Pa tris venturus est cum gloria, ij

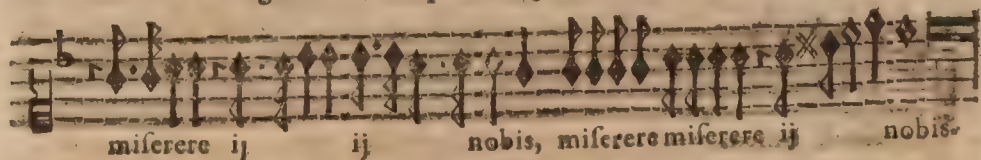
cu-



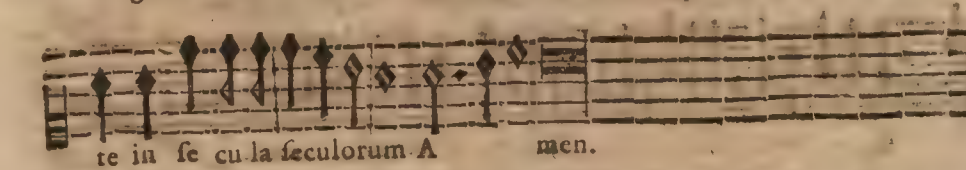
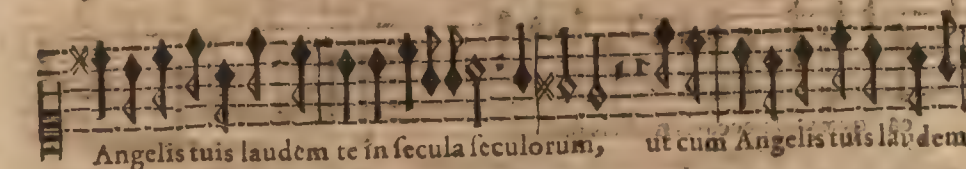
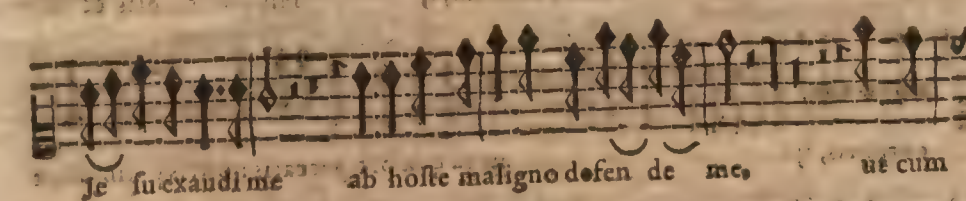
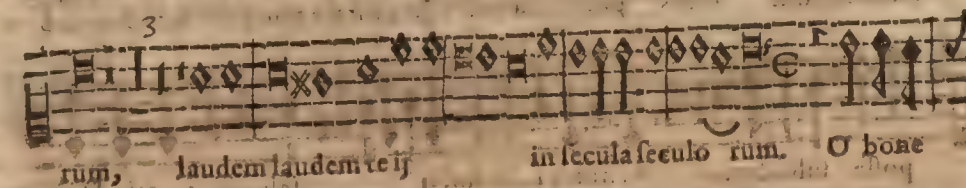
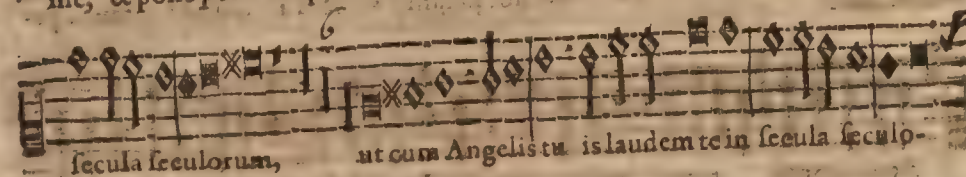
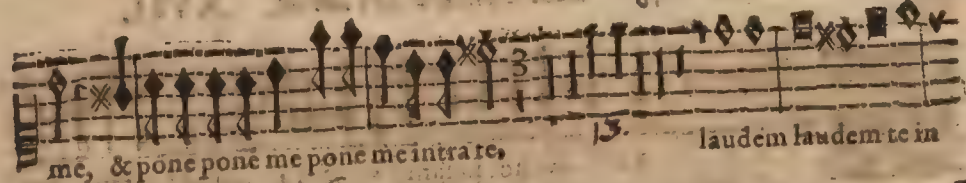
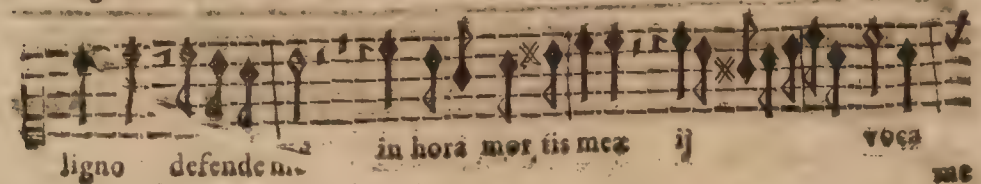
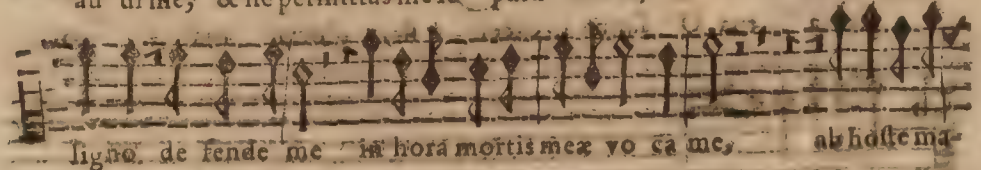
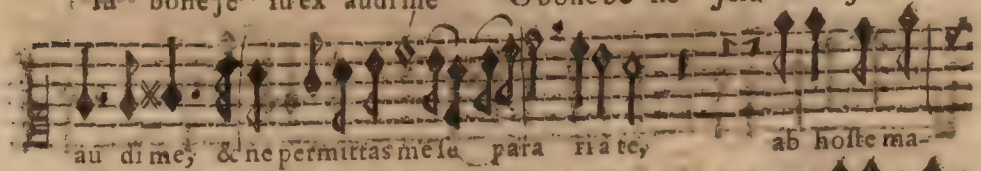
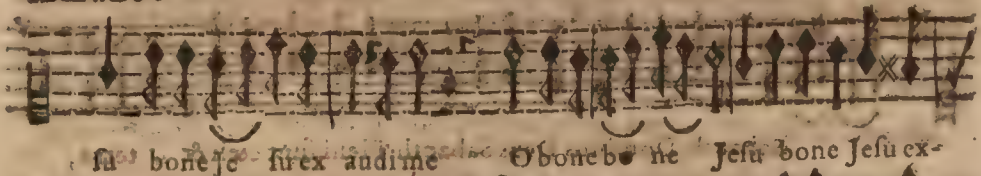
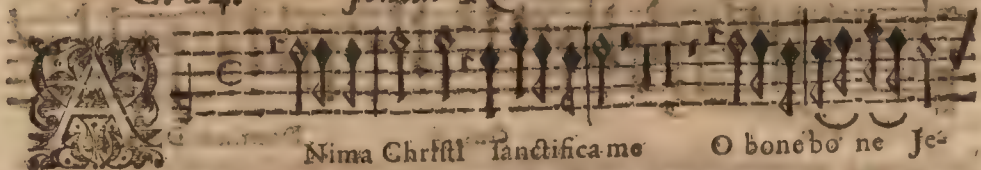
cujus regni non erit, non erit ij finis, cuius regni non erit, non erit  
 non erit finis, qui ex Patre Filioque ex Patre Filioque proce-  
 dit, simul adoratur & conglorificatur, simul adoratur &  
 conglorificatur, qui locutus est locutus est per Prophetas, confite-  
 or, ij unum baptisma in remissionem peccatorum,  
 & vitam venturi seculi Amen,  
 & vitam venturi seculi, & vitam ven-  
 turi

tu ri se culi A men, ventu ri seculi Amen, venturi  
 seculi Amen.  
 San ctus, ij Dominus Deus ij  
 Sabaoth, Dominus Deus Sabaoth. Pleni sunt coeli & terra,  
 gloria tua O sanna in excelsis, gloria tua O.  
 sanna in excelsis.  
 Agnus





C. à 4. Johan Rovetta. XVI.





44 Canto à 4. *Alexandri Grandi. XVII.*

**D**eus qui nos in tantis periculis, qui nos in tantis pe-  
riculis consti- tutos pro humana scis fragilitate non posse subsistere, nō  
posse subsistere, da nobis salutem, ij salutem mentis &  
corporis, ij ut ea quæ pro peccatis nostris patimur, ut  
ea quæ pro peccatis nostris patimur, te adju- vante vincamus,  
ij ij ij vinca- mus.

Wie

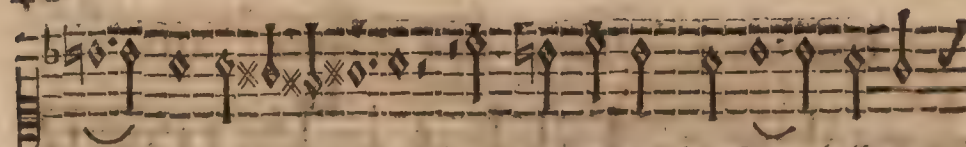
*Dritter Theil.*

45 Canto à 4. *Targivinius Merula. XIX.*

**D**u liebstlich/wie freundlich/wie schöne in Wollüsten/  
Ve nite, ve ni te ij ad me omnes,  
bist du D Freundin/ du D Freundin mei ne/ wie lieb lich/ wie  
qui o nera, qui one ra suf fer tis, ve ni te, ij  
freundlich/wie schöne wie schöne in Wollüsten/ in Wollüsten/ bist du D  
ij ij ad me omnes, qui la- bo res & o ne-  
Freund. bist du D Freunde :/ Freundin mei ne/ du hast mein Herz ge-  
ra & one ra ij suf fer tis, E go, E go re-  
nom men/für Lieb ich krank und halb tod hab tod li ge- frant und  
ciam, & re so cil la bo ego re so cil labo

F 1

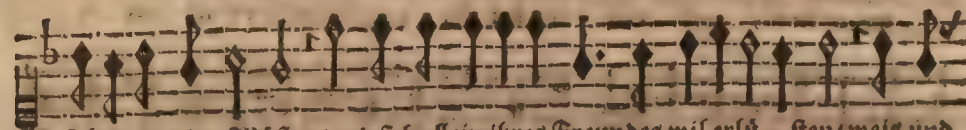




halb tod/ und halb tod lige/ frant und halb tod/ frant und halb rode  
vos re fo cil la bo vos e go e go re fo cil la



si ge. Wer ist die/ die auff seh ret von der Wüsten/ wer ist die/ die auff-  
bo vos, quia mitis sum & mansueto corde, ij



sehret von der Wüsten/ und sich allein ihres Freundes wil erlö sten/ weis und  
& mansueto corde re quiem ita omnes in veni e tis, super



roht auser Föhren/ un ter so viel tausend temals gehöhren/  
a nimas vestras, nam jugum at que onus meum leve,



3/4 ij 3/4 ij 3/4 ij

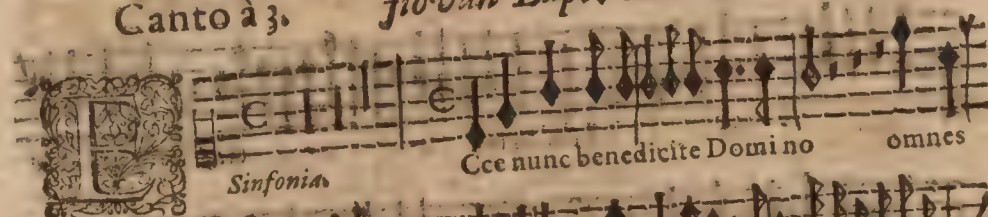


gehöhren.  
est leve.

Ecce

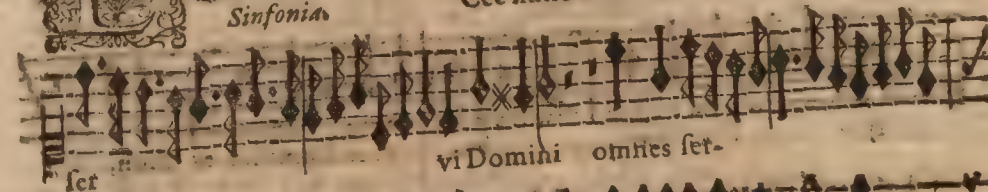
Laudate, A. T. B. & 2. Violini. Horatii Tarditi. Tacet. XIX.  
Bone Jesu, A. T. B. & 2. Violini Josephi Scaranii. Tacet. XX.

Canto à 3. Giovan Bapt. Chinelli. XXI.



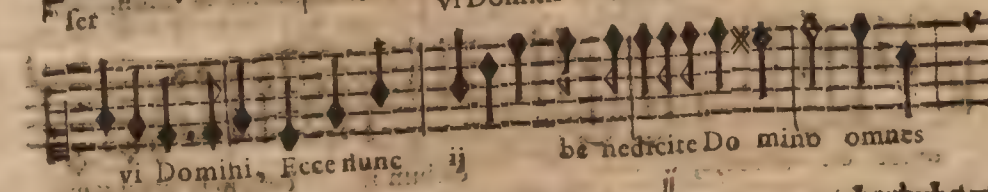
Sinfonia

Cce nunc benedicite Domi no omnes



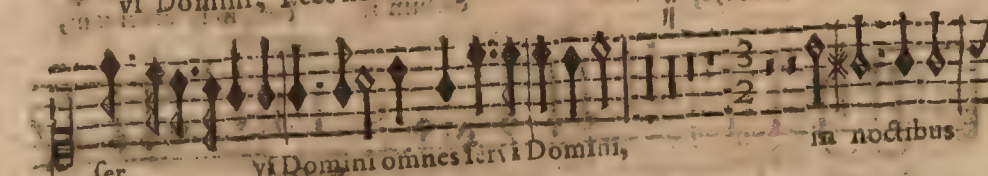
ser

vi Domini omnes ser-



vi Domini, Ecce nunc ij

be nedicite Do mino omnes



fer

vi Domini omnes ser- i Domini,

in noctibus



ex

tollite

ex tollite

ma

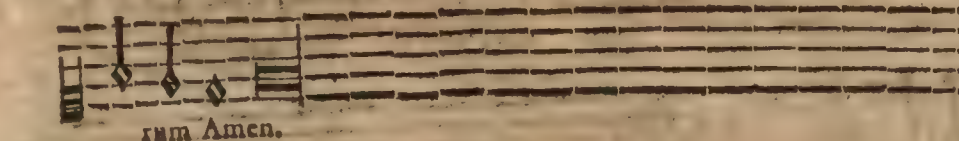
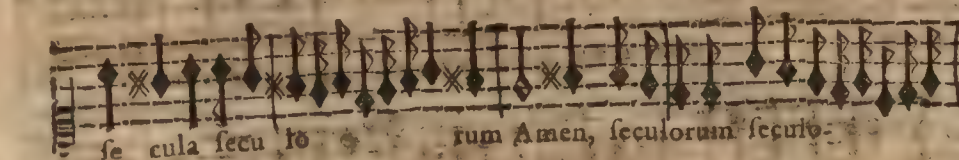
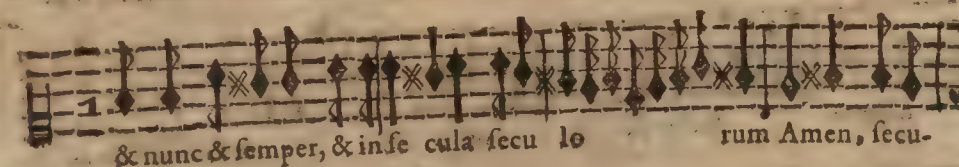
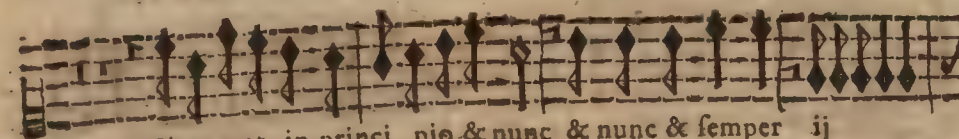
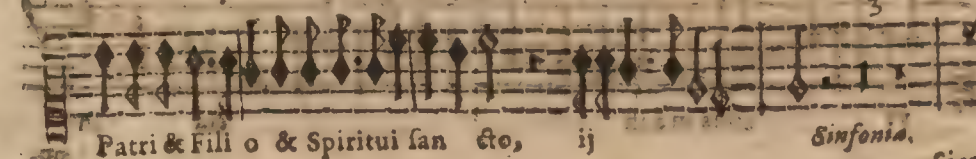
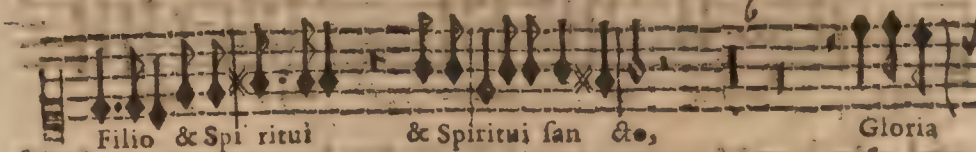
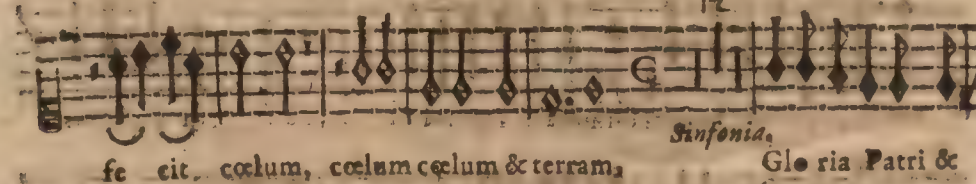
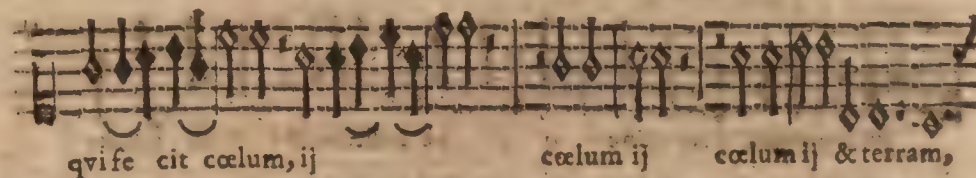
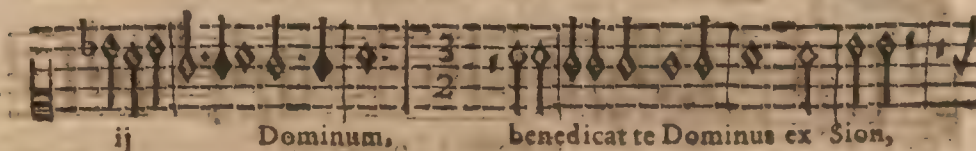
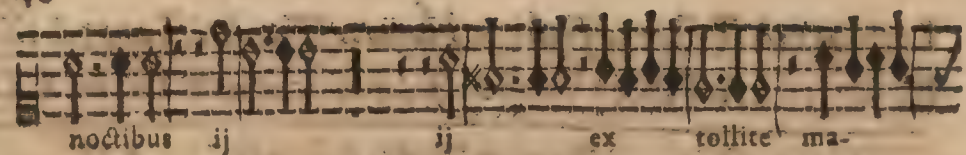
nus



ye

stras in San









Nima mea. Quia Deus meus ignis consumens est, Anima me-

a lique facta est, o ignis ij qui nunquam ex-

tingveris, o amor, qui nunquam vinceris, dulce do a-

moris, o sua vitas su a vitas sangve ris, quia Deus

meus, quia Deus meus amor meus est, quia Deus meus

A nima mea lique facta est liquefacta ij est lique-

fa

da est.

Ju-



Ubilato Deo, jubi late jubi late jubilate

jubilato Deo, jubilate jubi late jubilate

O gloria, ij o pax o la-

titia, o la titia magna, o pax o pax,

o pax o la titia, o la titia magna, o gloria

ij O pax o la titia, o la titia ma-

gna, o pax, o pax, o pax o la ti tia.



17 22

*Sinfonia.* exultate. Hodie floru-

ô læ titia magna. 17.

erunt omnes A gri ô læ titia, ij ô

terre Para di sus, ô læ titia, ô terre Para di-

sus, ô terre Pa ra di sus, ij

ô læ ti tia ij ô terre Para di sus,

ô læ ti tia, ô terre Para di sus, ô terre Pa ra-

di sus ij ij

*Fine*

Cantus. A. 5. con 2. Violini. *Claudii Monteverde. XXIV.*

29

*Ec* dicit Dominus: Nam Do minus, Ego sum Deus

tuus Sanctus Israel & Salvator tuus E go Dominus absque

me est nul lus. Ego sum Do minus Sanctus, Rex vester,

Ergo no li timere ô Israel meus es tu ô Jacob,

ergo noli ij ergo noli timere ô Israel,

meus es tu ij ô Jacob, ab oriente adducam sementinum ad oc-

G 3



2

casum, & congregabo te, ij ut sic sci-

12

atis, & credatis, quia ego ipse es solus Deus

non est formatus ante nec post me e- rit,

*Canto I.*

Canto 1. A 6, con 2 Violini. Johan Rovetta. XXV.

**L**audate Dominum omnes gentes,

*Sinfonia. Laudate. Sinfonia.* Laudate lau-

da te eum laudate eum omnes populi, lauda te eum, lau-  
date

da te laudate eum omnes po puli, lauda te eum, lauda te,

10

confirmata est super nos misericordia e jus, confirmata est super

2

nos ij misericor dia e jus,

12

& veritas Domini manet ij in ater num,

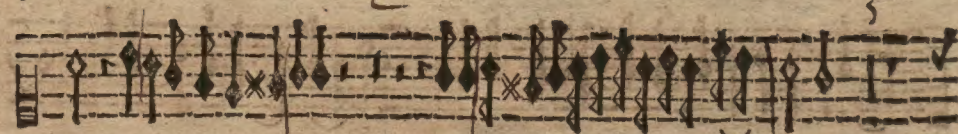
3

manet ij in ater num, & Spi ri tu i san-

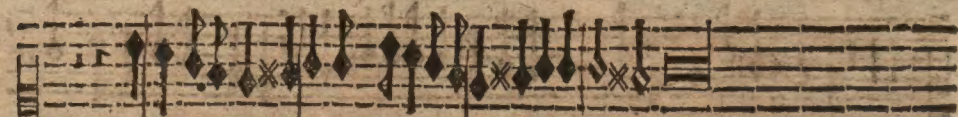
cto, & Spi ri tu i san cto,

in princi pio & nunc & semper, ij



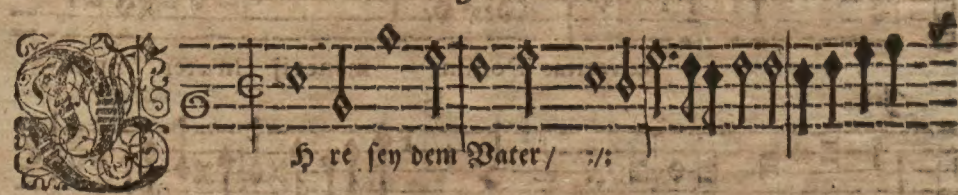


& in secula seculorum seculo rum Amen,



in secula seculorum ij A men.

Cantus I. Hieronymi Pratorii. XXVI.



H re sey dem Vater /



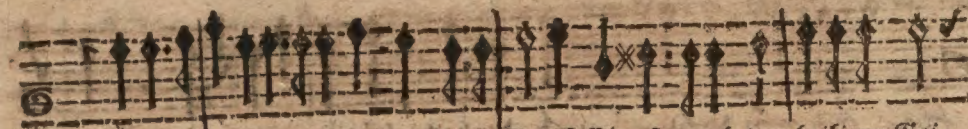
der uns erschaf fen hat/Ehre sey dem Sohne/der uns er



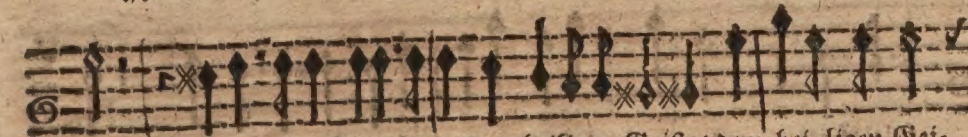
lö set hat/ Ehre sey dem Sohne/der uns er lö set hat/



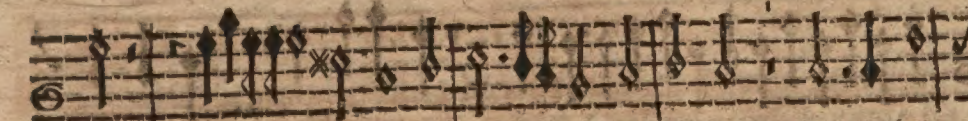
hat/ Eh re sey auch /: /: /:



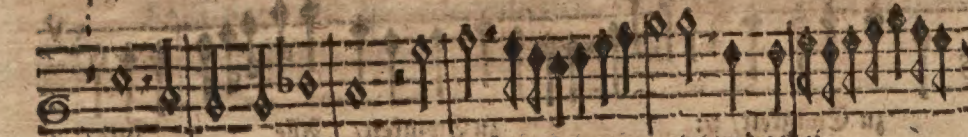
dem heiligen Geiste/Ehre sey auch dem heiligen Gei-



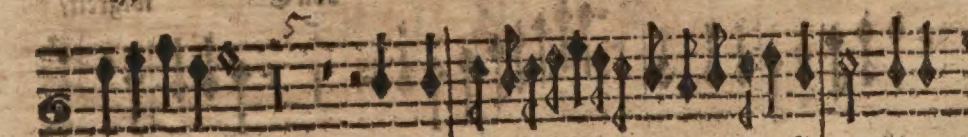
ste/ Ehre sey auch /: dem heiligen Geiste/ dem heiligen Gei-



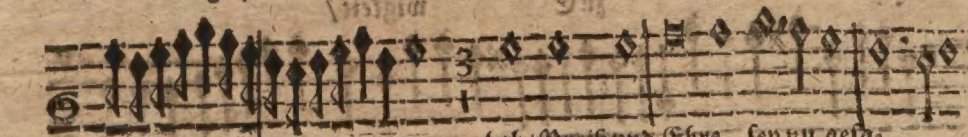
ste/ der uns hat erleuchtet/ der uns hat



erleuchtet/ erleuch ter und gehet



li get/ und gehet li get/



Lob/Preis und Ehre sey nu gesa-

get/



30

5

get lobt, preiß v. Ehr. sey uns gesa - gen, lobt, preiß v.

4

der hochgelobten unzertheilten Dreys-

faltigkeit/ der hochgelobten unzertheilten Dreysfaltigkeit/

von Ewigkeit/

zu Ewigkeit/ Alle von Ewigkeit/

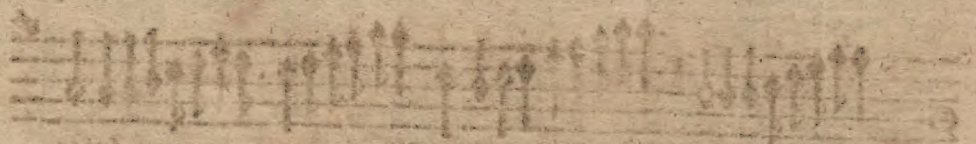
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zu Ewigkeit/ Alle von Ewigkeit/

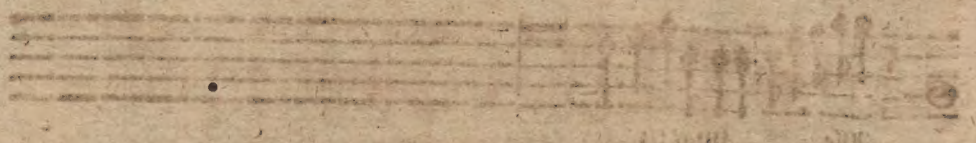
Daß ich bey applicirung dieses teutschen Textes an etlichen  
Orten die Composition des Authoris nothwendig ha-  
be ändern und zwingen müssen / hoffe ich / ich werde hie-  
innen können entschuldiget werden.

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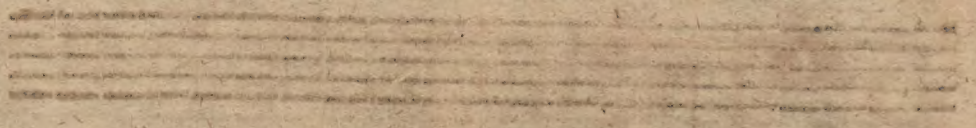




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FINIS

II Cant. h. e. a. o. l.



